

BEVERLY JANE BAUTISTA

<https://www.linkedin.com/in/beverlyjanebautista/>

TEACHING EXPERIENCE

2022-Present

Visiting Assistant Professor

*Jazz, Ballet Foundation, Dance Science, Musical Theater, Theatre Performance Lab, and Commercial Dance classes
Ball State University, Muncie, IN.*

- Plan, demonstrate, and choreograph rigorous training classes for undergraduate students in preparation for their future careers in theater and the performing arts
- Create customized, self-produced projects where students gain hands-on experience with creative collaboration, innovation, and self-discovery.

2021-Present

Adjunct Dance Teacher

*Movement for the Actor & Musical Theater Dance classes
Pittsburgh CAPA 6-12, Pittsburgh, PA.*

- Plan, demonstrate, choreograph jazz, musical theater, hip-hop training classes for grades 9 through 12 in preparation for their future careers in theater and the performing arts
- Create dance performance assessment showcases for students to share their quarterly progress, build confidence as performers, and learn how to work as a supportive ensemble member

2021

Dance Faculty

*Adjudication and Placement Auditions
Orange County School of the Arts, Santa Ana, CA.*

- Plan, demonstrate, choreograph jazz and hip-hop classes for performing arts high school students in preparation for their professional dance career
- Assess, evaluate, and provide input for commercial dance conservatory students to be placed in designated levels of jazz and hip-hop classes

2019-2021

Teaching Associate – Jazz 1

University of California-Irvine, Irvine, CA.

- Demonstrate and aid students in isolations, body orientation in parallel, grounded movements, *port de bras*, alignment, center jazz barre, jazz progressions, and choreographed combination

2019

Teaching Associate – Social Dance

University of California-Irvine, Irvine, CA.

- Introduction to popular, social dance history involving line dances, popular dance styles from the 1980s-1990s with references to music videos and live performances

2015 – 2019

Dance Teacher

Pacifica Christian High School, Santa Monica, CA.

- Created curriculum focusing on *Dance for the Camera* and *Dance for a Live Audience*

2015 – 2019

Dance Teacher – Theatre 31

Santa Monica-Malibu United School District, Santa Monica, CA.

- Manage classroom discipline and hold students accountable for standards of discipline set by the SMMUSD, demonstrate and coordinate final showcase, study of various popular musicals

Fall 2014 – Fall 2017

Contemporary Jazz Dance Teacher
Debbie Reynolds Dance Studio, Los Angeles, CA.

- Demonstrate beginning to advanced level Jazz proficiency

GUEST ARTIST AND WORKSHOP TEACHING

2023

Indy Dance Festival Guest Artist Teacher
Butler University, Indianapolis, IN.

- Plan, demonstrate, and choreograph dance training experiences for pre-professional dance artists

2017-Present

Universal Dance Association Guest Artist Instructor
Various cities throughout the United States

- Plan, demonstrate, and choreograph dance training experiences for high school dance teams

2021-2022

Dance Teacher & Guest Panelist
*Liberate Artists, Dance Education Equity Association
Beverly Hills, CA.*

- Designed, taught choreography, and directed Dance for the Camera class
- Designed and conducted a 45-minute presentation on the topic of dance leadership for a virtual learning platform
- Taught choreography for a 45-minute dance virtual platform class

2022

Guest Artist Instructor
*CLO Education Department
Pittsburgh CLO Academy, Pittsburgh, PA.*

- Plan, demonstrate, choreograph, commercial dance training and dancing for the camera workshop for pre-professional musical theater academy students
- Conduct Commercial Dance 101 seminar focusing on research, choreography credit, and potential careers in commercial dance

2021

Summer Program Instructor
*Summer Dance Jam 2021
Orange County School of the Arts, Santa Ana, CA.*

- Plan, demonstrate, choreograph jazz training classes for commercial dance conservatory in preparation for their professional dance career

2020-2021

Dance Faculty and Program Coordinator
*UCI Summer Arts Academies Dance LITE
University of California-Irvine, Irvine, CA.*

- Assist, plan, and execute one-week virtual summer program for high school students and prospective UCI dance majors interested in pursuing a degree in dance or a professional dance career

2014

Guest Contemporary Jazz Dance Teacher
Broadway Dance Center, New York, NY

2014

Guest Hip-Hop Teacher
Infinity Dance Studio, Tsim Sha Tsui, Hong Kong, China

CHOREOGRAPHY

- 2023 *Taste of Broadway*, Co-Director & Choreographer
University Theater, Ball State University, Muncie, IN
- 2021 *Being the Ricardos* Premier Party, “*Tropicana*” & “*All Night Long*”
Academy Museum of Motion Picture, Los Angeles, CA
- 2021 *UCI MFA Thesis*, “*With Love*”
Screendance Documentary, University of California-Irvine, Irvine, CA
- 2020 *New Slate Online 2020*, “*Elev8*”
Graduate Concert, University of California-Irvine, Irvine, CA
- 2019 *New Slate MFA Graduate Concert*, “*Qualitative Dispute*”
University of California-Irvine, Irvine, CA
- 2018 “*Light Up*” *Music Video*, Artist: Megan Tibbits
Moonhead Industries, Los Angeles, CA.
- 2018 *Alamo Bowl Halftime Show*, Assistant Choreographer, Gigi Torres Company
Alamodome, San Antonio, TX
- 2018 *In the Heights*, Fall Musical – Visual & Performing Arts Co.
Pacifica Christian High School, Santa Monica, CA
- 2018 *West Side Story*, Spring Musical – Visual & Performing Arts Co.
Pacifica Christian High School, Santa Monica, CA
- 2016 *Winter Concert*, Prairie Spirits Dance Troupe
College of Lake County, Grayslake, IL

PROFESSIONAL PERFORMANCE EXPERIENCE

- 2021 **Dancer**
Los Angeles, CA.
- Grace Gaustad music videos: “Creature,” “Nightmare,” “Vaccine for Sympathy,” and “Hero”
 - Choreographer: Chucky Klapow
- 2018 **Dancer & Guest Choreographer**
El Portal Theatre, Los Angeles, CA.
- Rise of the Nation 0817
 - Choreographer: Anthony Thomas
- 2018 **Dancer**
Hama’s Dance Center, Studio City, CA.
- Hama’s 80th Birthday Celebration
 - Choreographer: Hama
- 2016 **Dancer**
Sony Pictures Studios, Culver City, CA.

- Lip Sync Battle feat. Joseph Gordon Levitt
- Choreographer: Anthony Thomas
- Supervising Choreographer Danielle Flora
- Assistant Choreographers: Allison Faulk & Teresa Espinosa

2016

Dancer

The Kia Forum, Inglewood, CA.

- iHeart Radio with Zayn Malik
- Choreographer: Anthony Thomas

2016

Dancer

Sony Pictures Studios, Culver City, CA.

- Lip Sync Battle feat. Joseph Gordon Levitt
- Choreographer: Anthony Thomas

2012

Dancer

Australia & Japan

- Nicki Minaj Pink Friday Tour
- Choreographer: Laurie Ann Gibson

2012

Dancer

Buenos Aires, Argentina

- Pepsi National Commercial
- Choreographer: Gil Duldulao

2011

Dancer

Sony Pictures Studios, Culver City, CA.

- Dick Clark's New Year's Rockin' Eve
- Choreographers: Mr. Lucky & Alexis Boyd

2011

Dancer

Las Vegas, CA.

- Billboard Music Awards
- Choreographers: Mr. Lucky & Alexis Boyd

2010

Dancer

Los Angeles, CA.

- *Shake It Up*, Disney Channel
- Choreographer: Rosero McCoy

EDUCATION

2019 – 2021

MFA Graduate – Class of 2021

University of California-Irvine, Irvine, CA.

2007

Bachelors of Science in Dance

Ball State University, Muncie, IN.

RESEARCH

2021 **Dance MFA Thesis: [Perceptions & Identity: The Asian American Experience in the Commercial Dance Industry](#)** This research study investigates the perceptions identities and typecasting issues surrounding Asian American commercial dancers in Los Angeles through personal and historical contexts. I investigate my role as an Asian American artist, the importance of honoring the past, and the value of creating a future where the next generation finds space to do the same.

HONORS AND AWARDS

2021 **Beth L. Koehler Dance Scholarship Recipient**
Claire Trevor School of the Arts Dance Department, University of California-Irvine, Irvine, CA.

2021 **Public Speaking by Activate to Captivate Certificate**
*Communication Certificate Program
UCI Graduate & Postdoctoral Scholar Resource Center, University of California-Irvine, Irvine, CA.*

2020 **Certificate in Remote Instruction**
*Recognition of Evidence-Based Pedagogy
Department of Dance – Claire Trevor School of the Arts
UCI Division of Teaching Excellence and Innovation, University of California-Irvine, Irvine, CA.*

2019-2020 **Graduate Research Award**
Research/Travel Committee of the School of the Arts, University of California-Irvine, Irvine, CA.

2019 **Outstanding Young Alumni Award**
Department of Theatre & Dance, Ball State University, Muncie, IN.

INTERVIEWS & PUBLICATIONS

2021 University of California-Irvine [Women's History Month Feature](#)

2020 University of California-Irvine [Arts Talk Interview with Dean Barker: Leading the Arts Through a Pandemic: Dance's M.F.A Students Beverly Bautista and Carl "Dougie" Sanders](#)

2019 Dance Major Journal: [Diving Forward—or is it going backwards to pursue a graduate degree in dance?](#)

2019 Voyage LA: [Meet Beverly Bautista](#)

PROFESSIONAL AFFILIATIONS

2022 – Present **Co-Owner, Co-Director, and Advisory Board Member**
Dance Education Equity Association, Indianapolis, Indiana

2016 - Present **Advisory Board Member and DEIA Committee Member**
Choreographers Guild, Los Angeles, CA.

2020 - Present **Alumni Ambassador**
Department of Theatre & Dance, Ball State University, Muncie, IN.

2019 - Present

Executive Committee Board & Alumni Society Member
Department of Theatre & Dance Alumni Society, Ball State University, Muncie, IN.

LECTURER & MODERATOR EXPERIENCES

2023

Moderator for Dance Artists & Dance Educators Panel
Health & Wellness, For Dance Educators: Creating Safe Spaces
& Improving Accessibility, Culture & Context: Studying Dance History
Indy Dance Festival 2023, Indianapolis, Indiana

References available upon request.