

# BEVERLY JANE BAUTISTA

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## **TEACHING EXPERIENCE**

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2021-Present

### **Adjunct Dance Teacher**

*Movement for the Actor & Musical Theater Dance classes  
Pittsburgh CAPA 6-12, Pittsburgh, CA.*

- Plan, demonstrate, choreograph jazz, musical theater, hip-hop training classes for grades 9 through 12 in preparation for their future careers in theater and the performing arts
- Create dance performance assessment showcases for students to share their quarterly progress, build confidence as performers, and learn how to work as a supportive ensemble member

2021

### **Dance Faculty**

*Adjudication and Placement Auditions  
Orange County School of the Arts, Santa Ana, CA.*

- Plan, demonstrate, choreograph jazz and hip-hop classes for performing arts high school students in preparation for their professional dance career
- Assess, evaluate, and provide input for commercial dance conservatory students to be placed in designated levels of jazz and hip-hop classes

2019-2021

### **Teaching Associate – Jazz 1**

*University of California-Irvine, Irvine, CA.*

- Demonstrate and aid students in isolations, body orientation in parallel, grounded movements, *port de bras*, alignment, center jazz barre, jazz progressions, and choreographed combination

2019

### **Teaching Associate – Social Dance**

*University of California-Irvine, Irvine, CA.*

- Introduction to popular, social dance history involving line dances, popular dance styles from the 1980s-1990s with references to music videos and live performances

2015 – 2019

### **Dance Teacher**

*Pacifica Christian High School, Santa Monica, CA.*

- Created curriculum focusing on *Dance for the Camera* and *Dance for a Live Audience*

2015 – 2019

### **Dance Teacher – Theatre 31**

*Santa Monica-Malibu United School District, Santa Monica, CA.*

- Manage classroom discipline and hold students accountable for standards of discipline set by the SMMUSD, demonstrate and coordinate final showcase, study of various popular musicals

Fall 2014 – Fall 2017

### **Contemporary Jazz Dance Teacher**

*Debbie Reynolds Dance Studio, Los Angeles, CA.*

- Demonstrate beginning to advanced level Jazz proficiency

## **MASTERCLASS AND WORKSHOP TEACHING**

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2021-2022

**Dance Teacher & Guest Panelist**  
*Liberate Artists, Dance Education Equity Association*  
*Beverly Hills, CA.*

- Designed, taught choreography, and directed Dance for the Camera class
- Designed and conducted a 45-minute presentation on the topic of dance leadership for a virtual learning platform
- Taught choreography for a 45-minute dance virtual platform class

2022

**Guest Artist Instructor**  
*CLO Education Department*  
*Pittsburgh CLO Academy, Pittsburgh, PA.*

- Plan, demonstrate, choreograph, commercial dance training and dancing for the camera workshop for pre-professional musical theater academy students
- Conduct Commercial Dance 101 seminar focusing on research, choreography credit, and potential careers in commercial dance

2021

**Summer Program Instructor**  
*Summer Dance Jam 2021*  
*Orange County School of the Arts, Santa Ana, CA.*

- Plan, demonstrate, choreograph jazz training classes for commercial dance conservatory in preparation for their professional dance career

2020-2021

**Dance Faculty and Program Coordinator**  
*UCI Summer Arts Academies Dance LITE*  
*University of California-Irvine, Irvine, CA.*

- Assist, plan, and execute one-week virtual summer program for high school students and prospective UCI dance majors interested in pursuing a degree in dance or a professional dance career

2014

**Guest Contemporary Jazz Dance Teacher**  
*Broadway Dance Center, New York, NY*

2014

**Guest Hip-Hop Teacher**  
*Infinity Dance Studio, Tsim Sha Tsui, Hong Kong, China*

## **CHOREOGRAPHY**

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2021

*Being the Ricardos Premier Party, "Tropicana" & "All Night Long"*  
Academy Museum of Motion Picture, Los Angeles, CA

2021

*UCI MFA Thesis, "With Love"*  
*Screendance Documentary, University of California-Irvine, Irvine, CA*

2020

*New Slate Online 2020, "Elev8"*  
*Graduate Concert, University of California-Irvine, Irvine, CA*

2019

*New Slate MFA Graduate Concert, "Qualitative Dispute"*  
University of California-Irvine, Irvine, CA

- 2018 *"Light Up" Music Video*, Artist: Megan Tibbits  
Moonhead Industries, Los Angeles, CA.
- 2018 *Alamo Bowl Halftime Show*, Assistant Choreographer, Gigi Torres Company  
Alamodome, San Antonio, TX
- 2018 *In the Heights*, Fall Musical – Visual & Performing Arts Co.  
Pacifica Christian High School, Santa Monica, CA
- 2018 *West Side Story*, Spring Musical – Visual & Performing Arts Co.  
Pacifica Christian High School, Santa Monica, CA
- 2016 *Winter Concert*, Prairie Spirits Dance Troupe  
College of Lake County, Grayslake, IL

## **PROFESSIONAL PERFORMANCE EXPERIENCE**

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- 2021 **Dancer**  
*Los Angeles, CA.*
  - Music videos, "Creature," "Nightmare," "Vaccine for Sympathy," and "Hero" for recording artist: Grace Gaustad
  - Choreographer: Chucky Klapow
- 2018 **Dancer & Guest Choreographer**  
*El Portal Theatre, Los Angeles, CA.*
  - Rise of the Nation 0817
  - Choreographer: Anthony Thomas
- 2018 **Dancer**  
*Hama's Dance Center, Studio City, CA.*
  - Hama's 80<sup>th</sup> Birthday Celebration
  - Choreographer: Hama
- 2016 **Dancer**  
*Sony Pictures Studios, Culver City, CA.*
  - Lip Sync Battle feat. Joseph Gordon Levitt
  - Choreographer: Anthony Thomas
  - Supervising Choreographer Danielle Flora
  - Assistant Choreographers: Allison Faulk & Teresa Espinosa
- 2016 **Dancer**  
*The Kia Forum, Inglewood, CA.*
  - iHeart Radio with Zayn Malik
  - Choreographer: Anthony Thomas
- 2016 **Dancer**  
*Sony Pictures Studios, Culver City, CA.*
  - Lip Sync Battle feat. Joseph Gordon Levitt
  - Choreographer: Anthony Thomas

2012

**Dancer**

*Australia & Japan*

- Nicki Minaj Pink Friday Tour
- Choreographer: Laurie Ann Gibson

2012

**Dancer**

*Buenos Aires, Argentina*

- Pepsi National Commercial
- Choreographer: Gil Duldulao

2011

**Dancer**

*Sony Pictures Studios, Culver City, CA.*

- Dick Clark's New Year's Rockin' Eve
- Choreographers: Mr. Lucky & Alexis Boyd

2011

**Dancer**

*Las Vegas, CA.*

- Billboard Music Awards
- Choreographers: Mr. Lucky & Alexis Boyd

2010

**Dancer**

*Los Angeles, CA.*

- *Shake It Up*, Disney Channel
- Choreographer: Rosero McCoy

## **EDUCATION**

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2019 – 2021

**MFA Graduate – Class of 2021**

*University of California-Irvine, Irvine, CA.*

2007

**Bachelors of Science in Dance**

*Ball State University, Muncie, IN.*

## **RESEARCH**

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2021

**Dance MFA Thesis:** *[Perceptions & Identity: The Asian American Experience in the Commercial Dance Industry](#)* This research study investigates the perceptions identities and typecasting issues surrounding Asian American commercial dancers in Los Angeles through personal and historical contexts. I investigate my role as an Asian American artist, the importance of honoring the past, and the value of creating a future where the next generation finds space to do the same.

## **HONORS AND AWARDS**

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2021

**Beth L. Koehler Dance Scholarship Recipient**

*Claire Trevor School of the Arts Dance Department, University of California-Irvine, Irvine, CA.*

2021 **Public Speaking by Activate to Captivate Certificate**  
*Communication Certificate Program*  
*UCI Graduate & Postdoctoral Scholar Resource Center, University of California-Irvine, Irvine, CA.*

2020 **Certificate in Remote Instruction**  
*Recognition of Evidence-Based Pedagogy*  
**Department of Dance – Claire Trevor School of the Arts**  
*UCI Division of Teaching Excellence and Innovation, University of California-Irvine, Irvine, CA.*

2019-2020 **Graduate Research Award**  
*Research/Travel Committee of the School of the Arts, University of California-Irvine, Irvine, CA.*

2019 **Outstanding Young Alumni Award**  
*Department of Theatre & Dance, Ball State University, Muncie, IN.*

### **INTERVIEWS & PUBLICATIONS**

2021 University of California-Irvine [Women’s History Month Feature](#)

2020 University of California-Irvine [Arts Talk Interview with Dean Barker: Leading the Arts Through a Pandemic: Dance’s M.F.A Students Beverly Bautista and Carl “Dougie” Sanders](#)

2019 Dance Major Journal: [Diving Forward—or is it going backwards to pursue a graduate degree in dance?](#)

2019 Voyage LA: [Meet Beverly Bautista](#)

### **PROFESSIONAL AFFILIATIONS**

2016 - Present **Co-Director of Educational Programming**  
**Steering Committee Member**  
*Choreographers Guild, Los Angeles, CA.*

2020 - Present **Alumni Ambassador**  
*Department of Theatre & Dance, Ball State University, Muncie, IN.*

2019 - Present **Executive Committee Board Member**  
*Department of Theatre & Dance Alumni Society, Ball State University, Muncie, IN.*

***References available upon request.***